

(8) *A Little Waltz*

In Waltz time

*p legato*

*Technique:* Second Finger of Right Hand crosses over the Thumb. This should be done without unnecessary motions.

*Rhythm:* Observe the Rests at the beginning of measures 2, 3, etc. Play the chords lightly; do not permit the last chord of these measures to be held over into the following measure.

EXERCISE IN FINGER CROSSING.